

Арнольдові Шенбергу
моєму вчителєві і другу
з великою любов'ю

(1909)

ШІСТЬ П'ЄС
ДЛЯ ОРКЕСТРУ

Тв. 6

Арнольду Шенбергу
моєму учителю и другу
с большой любовью

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ШЕСТЬ ПЬЕС
ДЛЯ ОРКЕСТРА

Соч. 6

Langsam ($\text{♩} = 50$)

1 2 3 a tempo 1

2 Flauti

2 Clarinetti B

Corni F

Trombe B

Celesta

Arpa

Langsam ($\text{♩} = 50$)

rit. a tempo

div. con sord. pp

div. con sord. pp

solo pp

5 6 7 8

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Arpa

Viola II

Viola

Viola

solo con sord. sul pont. pp

tutti (con sord.) ord. p

tutte (con sord.) p

tutti con sord. p

sfz cresc.

sfz cresc.

p

sfz cresc.

9 10 11 12

Fl. *p dim.*

Ob.

Cl. *f* *p* *a2* *8* *8*

Cl. b. *sf* *8* *8*

Fag. *sf* *8* *8* *Fag. II muta in C-fag.*

Cor. *sf* *dim.* *via sord.*

Tr-be *f* *8* *8* *8* *p dim.*

II-IV *a3 con sord.* *f* *8* *8* *8* *p dim.*

V-ni I *f* *p dim.*

V-ni II *f* *p dim.*

V-le *f* *p dim.*

V-c. *f* *sfp* *sfp*

C-b. *f* *con sord.* *sfp* *sfp*

(senza sord.)

Musical score for measures 13 to 19, featuring the following instruments and performance instructions:

- Fl. (Flute):** Measures 13-14 marked *a2*. Measure 18 marked *rit.*
- Cl. (Clarinet):** Measures 13-14 marked *a2* and *dim.*
- Cor. (Cor Anglais):**
 - Measures 13-14: *I aperto*, *pp*, *p*, *dim.*
 - Measures 15-16: *IV aperto*, *pp*
 - Measures 17-18: *coperto*, *pp*, *dim.*
- Tr-be (Trumpet):**
 - Measure 13: *1*, *pp*
 - Measures 14-15: *con sord.*, *p*
 - Measures 16-17: *pp*
- Cel. (Cello):** Measure 14 marked *p*
- Arpa (Harp):**
 - Measure 13: *p gliss.*
 - Measures 14-15: *pp*
 - Measures 16-17: *ppp*
- Violins and Violas:**
 - Measures 13-14: *pp*
 - Measures 15-16: *pizz.*, *pp*
 - Measures 17-18: *pizz.*, *pp*
 - Measures 19: *rit.*

II

Bewegt (♩=160)

2 Clarinetti B
Clarinetto basso B
Fagotto I
Corni I
Corni II
Corni III
Trombono I
Arpa

Bewegt (♩=160)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. I
Fl. II
Cl. b.
C-fag.
Tr-ni I
Tr-ni IV
Tuba
Arpa

3 rit. 4 5

a tempo (♩=160)

Fl.
I: *wieder etwas*
II: *con sord.*

Tr-be
I: *con sord. pp*
II: *con sord. pp*

Arpa
con sord. pp
sf sf

a tempo (♩=160)
con sord. sul pont.
pp con sord. sul pont.
pp con sord. sul pont.
pp con sord. sul pont.
pp con sord. sul pont.
pp con sord. sul pont.
pp con sord. sul pont.
wieder etwas
via sord.

langsamer (♩=112) *10* *11 accel.*

Fl.
II: *Fl. II muta in Picc.*

Tr-be
I: *con sord. pp*
II: *pp cresc.*
III: *pp con sord. pp*
IV: *pp*

Arpa
pp
sf sf sf sf
pp cresc.

langsamer (♩=112)
solo pizz.
sf sf
solo V pp
pp
pp

accel tutti pizz.
pp cresc.
tutti pizz. pp cresc.
tutti pizz. pp cresc.
pp pizz. pp cresc.
pp cresc.

12 13 ^{as2} 14 rit.

Ob. *f* *p*

I *con sord.* *f* *p*

Cor. II *con sord.* *f* *p*

III *con sord.* *f* *p*

I *f* *p*

II *f* *p*

Cel. *f dim.*

Arpa

a tempo l (♩ = 160) *rit.* *arco* *p dim.*

p dim.

div. arco *p dim.*

div. arco *p dim.*

div. *sf* *p*

15 a tempo

16

17 *d. = d.*

Picc. *ff*

I *ff*

Ob. II *ff*

Cor. a2 con sord. *sff*

Tr-be *ff con sord.*

Tr-ni *ff con sord.*

Tuba con sord. *sff*

V-ni I *a tempo via sord. ff*

V-ni II *via sord. ff*

V-le *via sord. ff*

V-c. div. in 2 *ff*

C-b. *ff*

div. ff

div. ff

div. ff

div. ff

18 19 20

accel.

Picc.

I

Ob.

II

Tr-ni

con sord.

ff p ff

con sord.

ff p ff

Tuba

con sord.

ff p ff

Cassa

f p cresc. f

T-t.

p cresc. f

V-ni I

accel.

V-ni II

V-le

div.

ff

V-c.

div.

ff

in 2

C-b.

div.

ff

Detailed description: This is a page of a musical score for a symphony orchestra. It covers measures 18, 19, and 20. The instruments listed are Piccolo (Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Trumpets (Tr-ni), Trombones (Tuba), Cassa (Cassa), T-t. (T-t.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Piccolo, Oboe I, and Oboe II parts feature melodic lines with accents and slurs, marked with *ff* and an *accel.* instruction. The Trumpets, Trombones, and Tuba parts play sustained chords, marked with *con sord.* and dynamic markings of *ff*, *p*, and *ff*. The Cassa and T-t. parts play rhythmic patterns, with the T-t. part marked *p cresc.* and *f*. The Violin I and II parts are mostly silent. The Viola, Violoncello, and Contrabass parts play rhythmic patterns, marked with *div.* and *ff*. The score is written in a key signature of one flat and a 2/4 time signature.

rit. 21 Rasch (♩ = 80) 22 mäßiger (♩ = 160) 23

Picc. *sffp*

I *sffp*

Ob. II *sffp*

Cl. *sffp*

Cor. I-IV *sffp* a4 con sord.

Tr-be *sffp* a2 con sord.

Tr-ni *sffp* a2 con sord.

P-tti *p*

Cassa *pp*

T-t. *pp*

rit. Rasch (♩ = 80) pizz. *ff* mäßiger (♩ = 160)

ff *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

a tempo mäßig a tempo mäßig a tempo
 24 25 26 27

Picc. *sf* *ff* *p* *ff*
 Ob. *sf* *ff* *p* *ff*
 Cl. *sf* *ff* *p* *ff*
 Cor. *sf* *ff* *p* *ff*
 Tr-be *sf* *ff* *p* *ff*
 Tr-ni *sf* *ff* *p* *ff*
 P-tti *p* *sf*
 Cassa *pp* *pp*
 T-t *pp* *pp*
 V-ni I a tempo mäßig a tempo mäßig a tempo *p* *ff*
 V-ni II *p* *ff*
 V-le *p* *ff*
 V-c. div. in 2 *p* *ff*

III

Mäßig (♩ = 50) 2 rit. 3 a tempo ♩ = ♩ 4 rit.

Clarinetti B

Trombe B

Cassa

Viola sola

Violoncelli div.

Contrabasso solo

Contrabassi div.

5 a tempo 6 rit. 7 a tempo 8 rit.

Fl. I

Fl. II

Cl.

Fag.

Cor. I con sord.

Cassa

C.lli

Arpa

V-no solo

V-ni I altri

9 a tempo 10 I con sord. 11

Tr-be

Cel.

Arpa

verlöschend

The musical score is written for a full orchestra and includes the following parts and markings:

- Clarinetti B:** Starts with *Mäßig* (♩ = 50), marked *pp*. Measures 2 and 4 are marked *rit.*. Measure 3 is *a tempo* (♩ = ♩). Measure 4 is *rit.*.
- Trombe B:** *con sord.*, *pp*. Measure 3 is *ppp*.
- Cassa:** *Mäßig* (♩ = 50), *con sord.*. Measure 3 is *ppp*.
- Viola sola:** *pp*. Measure 3 is *pp*. Measure 4 is *pp*. Measure 5 is *rit.*. Measure 6 is *a tempo* (♩ = ♩). Measure 8 is *pp*. Measure 9 is *rit.*.
- Violoncelli div. / Contrabasso solo / Contrabassi div.:** Measure 5 is *pp*. Measure 8 is *pp*. Measure 9 is *pp*.
- Fl. I / Fl. II:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *rit.*.
- Cl. / Fag.:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *rit.*.
- Cor. I con sord.:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *rit.*.
- Cassa:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *pp*. Measure 9 is *pp*.
- C.lli:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *rit.*.
- Arpa:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *pp*. Measure 9 is *pp*.
- V-no solo / V-ni I altri:** Measure 5 is *a tempo*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *pp*. Measure 9 is *pp*.
- Tr-be:** Measure 5 is *a tempo*. Measure 6 is *pp*. Measure 7 is *ppp*. Measure 8 is *pp*.
- Cel.:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *pp*.
- Arpa:** Measure 5 is *pp*. Measure 6 is *rit.*. Measure 7 is *a tempo*. Measure 8 is *pp*. Measure 9 is *pp*. Measure 10 is *pp*. Measure 11 is *pp*. The score ends with *verlöschend*.

IV

Sehr mäßig (♩ = 46)

1 2 3 4 5 6

Cassa

Tam-tam

Campane basse

7 8 9 10 frullato

Fl. I

Fl. II

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Cassa

T-t.

C-ne b.

ruhig und etwas frei

11 12 13 14 Picc. muta in Fl. II

Picc.

Cl. b.

Fag.

Tr-ni

Cassa

T-t.

C-ne b.

verklingend

verklingend

15 16 17 18 19 *getragen* 20

Cl. *pp* *I con sord.*

Cor. *con sord.* *fp*

Tr-ni *ppp con sord.*

Tuba *ppp con sord.*

ppp

21 22 23 24

Cl. *pp*

Cor. *I con sord.*

Tr-be *pp*

Tr-ni

Tuba

Cassa

25 26 27 28

Tr-be

Tr-ni

Tuba

T-ro *ppp*

Cassa

T.t. *ppp*

C-ne b. *ppp*

29 30 31 32 33 Fl. II muta in Picc.

Fl.
Cl.
Fag.
I
Tr-ni II
III
IV
Tuba
Timp.
T-ro
Cassa
T-t.
C-ne b.

34 II 35 36 immer breiter

Cl.
Cl. b.
Fag.
Cor. a2 con sord.
I
II
Tr-ni III
IV
Tuba
Cassa
T-t.
C-ne b.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Sehr breiter rit. (♩ = 46) tempo 1 (♩ = 46)

37 38 39 40

Picc. *ff* *fff*

Cor. *f sfz* *ff* *fff*

Tr-be *con sord.* *f sfz* *ff* *fff*

I *f sfz* *ff* *fff*

II *f sfz* *ff* *fff*

III *f sfz* *ff* *fff*

IV *f sfz* *ff* *fff*

Tuba *f sfz* *ff* *fff*

Timp. *ff* *sfz cresc.* *ff*

T-ro *sfz cresc.* *ff*

P-tti *sfz cresc.* *ff*

Cassa *f cresc.* *ff*

T-t. *f cresc.* *ff*

C-ne b. *f cresc.* *ff*

V

Sehr langsam (♩ = 40)

1 2 3 4 5

Flauto I

2 Clarinetti

Clarinetto basso

2 Fagotti

Corni III IV

Tromboni I

Tromboni II III

Tuba

Piatti

Arpa

Viole

Violoncelli

Contrabassi

con sord.

pp

Fag. II muta in C-fag.

Sehr langsam (♩ = 40)

con sord. div. sul pont

pp

6 1 7 rit. 8 a tempo 9 10 rit.

Fl. *pp* *ppp*

Ob. *pp* *pp*

Cl. *p* *pp*

Cl. b. *p*

Cor. III *pp* *ppp* *pp* *con sord.*

IV *pp* *ppp* *pp* *con sord.*

Tr-be *pp* *pp* *pp*

I *pp* *ppp*

Tr-ni *pp* *ppp*

II *pp* *ppp*

III *pp* *ppp*

Tuba *pp* *ppp*

Arpa *pp*

P-tti *pp*

Cassa *pp*

11 a tempo 1 12 rit. 13 a tempo 14 rit. 15 a tempo rit.

Fl. *p*

Ob. *pp*

Cl. *p*

Cor. *p* *con sord.*

Tr-ni *pp* *con sord.* *pp*

Cel. *pp*

Arpa *pp*

V-le *a tempo* *rit.* *a tempo* *div.* *rit.* *a tempo* *rit.*

solo *pp* *pp* *p*

V-c. *pp* *div.* *pp* *p*

altri *p* *div.* *pp* *p*

C-b. *p*

16 17 a tempo 18 rit. 19 a tempo, sehr ruhig

Cor. *pp*

II *con sord.* *pp*

Tr-be *con sord.* *pp*

III *con sord.* *pp*

Tuba *con sord.* *p*

Tr-lo *pp*

C-III *pp*

Cel. *pp*

Arpa *pp*

V-ni I *a tempo* *p* *con sord.* *rit.* *a tempo, sehr ruhig*

V-ni II *div. con sord.* *pp*

V-le *div. con sord.* *pp*

V-c. tutti *con sord.* *pp*

C-b. *con sord.* *pp*

20 rit. 21 noch langsamer (♩. 60) 22

Fl. *pp*

C-fag. *pp*

Tr-be II *dim.*

Tr-be III *dim.*

Tr-ni *con sord. pp*

Tr-ni *con sord. pp*

Timp. *pp*

C-lli *dim.*

Cel. *dim.*

Arpa *dim.*

solo rit. *pp*

V-ni I *(tutti) pp*

altri *pp*

V-ni II *solo pp*

V-le *sola pp*

V-c. div. *pp*

Ob. 23 1 24 25 rit. 26
pp

C-fag. *verlöschend*

Tr-be *I con sord.* *pp* *verlöschend*

Tr-ni *verlöschend*

Timp. *verlöschend*

rit. *verlöschend*

verlöschend

verlöschend

verlöschend

verlöschend

verlöschend

verlöschend

verlöschend

VI

Langsam ($\text{♩} = 50$) 1 2 3 rit.

Oboe *pp*

Arpa *p* *pp*

Violini I *Langsam* ($\text{♩} = 50$) *con sord.* *sul pont.* *rit. via sord.*

Violini II *con sord.* *sul pont.* *via sord.*

Viole *con sord.* *sul pont.* *via sord.*

Violoncelli *con sord.* *sul pont.* *via sord.*

Cl. 4 5 a tempo 6 7 rit.

Cl. b.

Fag. *f* *p*

Cor. *p*

Arpa

V-le *a tempo sola* *f* *p* *sehr zart* *rit.*

Cl. I 8 9 10 a tempo 11

Cl. II

Cor. *con sord.* *pp* *con sord.*

Tr-be *I con sord.* *pp*

V-ni I *pizz.* *p* *solo arco* *pp* *a tempo*

V-ni II *pizz.* *p* *solo arco* *pp*

V-le *lille pizz.* *p* *solo arco* *pp*

V-c. *pizz.* *p* *solo arco* *pp*

12 13 14 15 rit.

Cl. I

Cl. II

Cl. b.

Cor.

16 17 18 a tempo 19 rit.

Cl. II

Cl. b.

Cor.

Tr-be

I con sord.

kaum vernehmbar

ppp

a tempo solo con sord.

rit.

V-ni I

V-ni II

V-le

V-c.

solo

pp

sola

ppp

solo

ppp

20 Immer langsamer 21 22 23 24 25

Cel.

pp

ppp

verlöschend

verlöschend

Arpa

pp dim.

ppp

verlöschend